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RCM London

SOCIETY OF WOMEN MUSICIANS, Inc.

at 4 St. James's Square, S.W.1.
(by kind permission of the Arts Council)

Friday, 1st July 1966 at 7.45 pm

JENNIFER VYVYAN	soprano
DAPHNE IBBOTT	accompanist

THE BENEDETTI TRIO:

DIANA CUMMINGS	violin
JANET EGGLEDEN	clarinet
ROSEMARY BROWN	piano

P R O G R A M M E

TRIO	Suite for Violin, Clarinet and Piano	Milhaud
SONGS	Die Spröde (Goethe) Das Verlassene Mägdlein Er Ist's Auf ein Altes Bild Gesang Weylas Elfenlied	Wolf
TRIO	Contrasts	Bela Bartok
SONGS	Nocturne As it is, Plenty Seascape (from "On This Island")	Benjamin Britten
	A Melancholy Song	Antony Hopkins
	To People who have Gardens	M. Kennedy-Fraser
	Caller Herrin	arr. G.H. Clutsam

NEXT FIXTURE: Wednesday, 19th October at 7.45 pm, 4 St. James's Square, S.W.1.
ANNUAL GENERAL MEETING and a talk by Sir Arthur Bliss.

Details of the Society may be obtained from the Assistant Secretary, Society of Women Musicians, 10 Stratford Place, W.1. (MAYfair 6137).

P.T.O.

JENNIFER VYVYAN, F.R.A.M., studied with Roy Henderson at the Royal Academy of Music and later, on a Boise Foundation Scholarship, with Fernando Carpi. She was the first British singer to gain an award at the Concours International de Geneve where she won the 1st prize in 1951.

She has sung at Glyndebourne, Covent Garden and Sadler's Wells and has appeared in many European countries as well as giving concert tours in Canada, the U.S.A., South Africa and Rhodesia.

Benjamin Britten created the roles of Lady Rich (Gloriana), the Governess (Turn of the Screw), and Tytania (A Midsummer Night's Dream) for her, and she gave the first performance of Miss Hargreaves in Guy Halahan's television opera "The Spur of the Moment".

She is a regular broadcaster and has made numerous recordings.

DAPHNE IBBOTT studied at the Royal Academy of Music where she was a Sub-Professor from 1941-1944.

She is well known as an accompanist and as a performer in all forms of Ensemble Work.

DIANA CUMMINGS gave her first public performance of the Mendelssohn violin concerto at the age of twelve and in 1957 was awarded an Associated Board scholarship to study with David Martin at the Royal Academy of Music, where she was awarded the Recital Diploma, the Marjory Hayward Prize and all the competition prizes given for solo violin and ensemble playing. She later studied in Rome under Remy Principe and was a prizewinner in the 1963 International Paganini Competition at Genoa.

In 1964 she studied with Louis Persinger in New York where she gave several recitals.

She is a frequent broadcaster and has made many television appearances.

JANET EGGLEDEN took up the clarinet at the age of twelve. She played in the National Youth Orchestra for two years, later studying with Stephen Waters at the Royal Academy of Music where she was awarded the Geoffrey Hawkes Clarinet Prize and the F. Vivian Dunn Orchestral Prize.

She has since played with many of our leading orchestras and has appeared as soloist in recitals and concertos throughout the country. She is also an experienced chamber music performer.

ROSEMARY BROWN studied at the Royal Academy of Music where she specialised in pianoforte accompaniment, ensemble and sonata work under Madeleine Windsor. She gained the Royal Academy of Music Club Prize, the Henry Ellice Lees Prize and the Scott Huxley Prize for pianoforte accompaniment and in 1962 was made a Sub-Professor for pianoforte.

She has accompanied many well known artists in London and the provinces and was recently elected an Associate of the Royal Academy of Music.